

Preferred stage size: 20' x 30' Minimum stage size: 14' x 21'

Lighting: Dramatic stage lighting requested

Drums:

- 1 wedge monitor
- 1 vocal mic & boom stand
- 1 power outlet

Lead vocals:

Vocalist provides wireless handheld mic + mic stand

1 - xlr monitor feed for in-ear monitor

1 - wedge monitor (vocalist uses in-ear and wedge)

1 - xlr line for electric hollowbody guitar. (Vocalist provides direct box).

Backing vocalist (also sings some lead):

- 1 wireless mic requested
- 1 stage monitor

Bass – Electric: 1 - xlr out from amp

- 1 stage monitor

Lead Guitar:

- 1 vocal mic & boom stand
- 2 XLR inputs
- 1 DI

Keyboards:

- 1 vocal mic & boom stand
- 2 1/4" inputs (keys L&R)
- 1 stage monitor
- 1 power outlet

Horn:

1 - Saxophone needs mic & phantom power

Performance Rider

Graceland Ninjaz 7 band members

David McMahon – Lead vocals, acoustic guitar Shannon Sharp – Lead guitar, backing vocals Jason Smith – Drums, backing vocals Jonathan Fisher – Bass guitar Bobby Hoke or John Howswer– Keyboards, backing vocals Adrain Lea Valhalla or Krissy Winston – Backing vocals, some lead Bill Eden - Saxophone

Stage Requests

- Dramatic active stage lighting
- 2 photography passes for photo and video cameras

Backstage

MANDATORY:

- Private green room & restroom
- Case of water

REQUESTED (Appreciated but not mandatory):

- Meals for band members and/or vegetable tray
- 12-pack of Stella beer

- Requested personnel: 1 FOH Audio Engineer
- 1 Monitor Engineer
- 1 Light Technician

PA - Channels

- 1 Kick
- 2 Snare
- 3 High Hat
- 4 Tom 1
- 5 Tom 2
- 6 Tom 3 (FT)
- 7 Drum overhead (optional)
- 8 Drum overhead (optional)
- 9 Drum vocals
- 10 Keyboard
- 11 Electric Bass
- 12 Electric Guitar
- 13 Acoustic Guitar

- 14 Vocals 1 Lead
- 15 Vocals 2 Female Backing
- 16 Vocals 3 Guitarist
- 17 Vocals 4 Keyboardist
- 18 Horn 1 Mic stand, XLR and phantom power needed